Disclose It

Tom W. Bell^{*}

Intro:

D F Am E7

Verse 1:

	D	F	С	G
You've	got curb ap-	peal, but I've	got to have	more.
Than	D beauty that	F lies on the	C C7 <u>skin.</u>	С
	D What will I	F find when you	C open that	G door?

D	F	D	F
Gotta'dis-	close it baby,	gotta' dis-	close.

Verse 2 (play as above):

You're making me promises, inside and out. You say that I ought to move in. You make it sound sweet, but it's makin' me doubt. Gotta' disclose it, baby, gotta' disclose.

Transition to refrain:

The	D truth, yeah, dis-	F robe it, baby.	Am Come on	, dis-	C close,
	Am What I should	C know to	E me.	E	E7 E E

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Refrain:

Whatcha	E!/Em ' trying to hide? Look me	E!/Em straight in the	eye.
Don't	E!/Em play it shy. Dis-	G close it to	C me!
All the	E!/Em risk, all the woe, you	E!/Em do or should k	now,
Be-	E!/E hind or below—dis-	G close it to	C me!
Dis-	G C robe it for me. Un-	G clothe it! Dis-	C A close it for me!

Verse 3 (play as verse 1):

Thanks for the show, yeah; I had a good look, But ugly can hide behind nice. Lie and I'll take back all that you took. Gotta' disclose it, baby, gotta' disclose.

Verse 4 (play as verse 2):

Confess and I'll listen. We might strike a deal. Some pains I will bear for a price. Speak well and true to me. Make your appeal. Gotta' disclose it, baby, gotta' disclose.

Transition to refrain (play and sing as above).

Refrain (play and sing as above).

Bridge (play as verse without words and with ocassional picking and flourishes).

Transition to refrain (play and sing from "Come," as above).

Refrain (play and sing as above).

Coda (slowing, with picks for emphasis):

E!/E G C Am Am Am Am Am7 G

Fin.

Note: the "E!" in the refrain refers to this chord:

Ι			-
			-
			-
	-3-		-
Ì	-2-		-
ĺ			-

Eb -9 aug5 w5