

# Disclose It

Tom W. Bell\*

*Intro:*

D F Am E7

*Verse 1:*

You've got curb ap- peal, but I've got to have more.  
D F C G

Than beauty that lies on the skin. C7 C  
D F C C

What will I find when you open that door?  
D F C G

Gotta' dis- close it baby, gotta' dis- close.  
D F D F

*Verse 2 (play as above):*

You're making me promises, inside and out.

You say that I ought to move in.

You make it sound sweet, but it's makin' me doubt.

Gotta' disclose it, baby, gotta' disclose.

*Transition to refrain:*

The truth, yeah, dis- robe it, baby. Come on, dis- close,  
D F Am C

What I should know to me. E E E7 E E  
Am C E E

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*Refrain:*

E!/Em E!/Em  
Whatcha' trying to hide? Look me straight in the eye.

E!/Em G C  
Don't play it shy. Dis- close it to me!

E!/Em E!/Em  
All the risk, all the woe, you do or should know,

E!/E G C  
Be- hind or below—dis- close it to me!

G C G C A  
Dis- robe it for me. Un- clothe it! Dis- close it for me!

*Verse 3 (play as verse 1):*

Thanks for the show, yeah; I had a good look,  
But ugly can hide behind nice.  
Lie and I'll take back all that you took.  
Gotta' disclose it, baby, gotta' disclose.

*Verse 4 (play as verse 2):*

Confess and I'll listen. We might strike a deal.  
Some pains I will bear for a price.  
Speak well and true to me. Make your appeal.  
Gotta' disclose it, baby, gotta' disclose.

*Transition to refrain (play and sing as above).*

*Refrain (play and sing as above).*

*Bridge (play as verse without words and with occasional picking and flourishes).*

*Transition to refrain (play and sing from "Come," as above).*

*Refrain (play and sing as above).*

*Coda (slowing, with picks for emphasis):*

E!/E G C Am Am Am Am Am7 G

*Fin.*

**Note:** the "E!" in the refrain refers to this chord:

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| | --- | --- | -  
| | --- | --- | -  
| | -3- | --- | -  
| | -2- | --- | -  
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Eb -9 aug5 w5