

Don't Sing Along

Tom W. Bell*

Ironically.

Intro (strum as refrain): C C F F C

Verse 1: Gbar\Fbar

 E Am Fbar E
I wrote this song to share with you. But let's not go too far.

 E Am Dm E
Come one, come all, and listen in! But let me play gui- tar.

 E Am Fbar E
Best let me do the singing, too. Don't cry, don't fuss, don't fight.

 E Am Dm Gbar\Fbar
I could shut you down and shut you up. I've got the copy- right!

Refrain 1:

 C C F F C G
Don't sing a- long. (Nh hn.) Don't sing a- long.

 C C F F C G
I have the right, so don't do me wrong. (Don't)

 C F D Gbar
Start a chorus. Don't join in. Don't raise your voice in song. (No.)

 C C F F G C
Don't sing a- long. (Nh hn.) Don't sing a- long.

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Verse 2:

I wrote this song. I own it. It's mine! It's mine! All mine.
Perform it in public without my consent, and you might owe a fine.
I don't mean to sound greedy, though. You've always got fair use.
I won't sue if you hum a bit, 'cause, heck, I'd only lose.

Refrain 2

Don't sing along, but now don'tcha' get me wrong, (I can)
Stand a little aping without getting all King Kong. (So)
Tap your foot and nod your head and get into the song, (but)
Don't sing along. (Nh hn.) Don't sing along.

Bridge: Play refrain, with picking variations, as instrumental.

Verse 3:

Hey, you know, I like your style! I bet you sing quite fine.
Maybe I was too uptight. Let's share what law makes, "mine."
I'm not in this for the money. I just want to have some fun. (So lets)
Try a newer chorus. Lets try to sing as one.

Refrain 3:

Too much *copyright* can make a copy *wrong*,
Alone I sing all lonely, but together, we sing strong. (So)
Start a chorus! Join the fun! Raise your voice in song! (Oh!)
Sing! Sing along! Come on! Sing, sing along!

Sing! Sing along! Yeah, now! Sing, sing along!
Sing! Sing along! Come on! Sing, sing along!
Start a chorus! Join the fun! Raise your voice in song! (Oh!)
(etc.)

Coda (slowing, picking):

G	G	G	G	Gbar\Fbar	C
Sing a . . .	sing a . . .	sing a . . .	sing a . . .		long.

Fin.