I. I. E. D.*

Tom W. Bell¹

Intro:

\[ \text{Em} \quad \text{Em} \quad \text{Gbar} \quad \text{Gadd9} \quad \text{Gbar} \quad (\text{on 5th fret}) \]
\[ \text{Em} \quad \text{Em} \quad \text{Gbar} \quad \text{G6no5} \quad \text{Gbar} \]

Verse 1: (This offers some of the theory behind the cause of action and touches on the "outrageous" element.)

\[ \text{Em} \]
\[ \text{No guiltless natural person in} \]
\[ \text{G} \]
\[ \text{a civilized society} \]
\[ \text{C} \]
\[ \text{Should have to bear the suffering of} \]
\[ \text{G} \]
\[ \text{outrageous impropriety.} \]

Verse 2: (This covers the "severe" element. Play same as above except for last chord.)

\[ \text{Substantial and enduring harm} \]
\[ \text{(though either's bad enough),} \]
\[ \text{a wrong extreme and/or severe.} \]
\[ \text{D7} \]
\[ \text{you cause when you play rough.} \]

* The acronym stands for "intentional infliction of emotional distress." The elements of a prima facie case for the tort of intentional infliction of emotional distress are:
  1. improper and outrageous conduct by the defendant;
  2. defendant's intent to cause, or reckless disregard of the probability of causing, plaintiff to experience emotional distress;
  3. defendant's conduct causing severe or extreme harm to plaintiff; and
  4. plaintiff's suffering of prolonged or substantial mental and emotional distress.


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Verse 3: (This discusses intent. Play as verse 1.)

Do you act with bad intention?
I can prove it, even though,
your reckless disregard for me
is all I need to show.

Verse 4: (This introduces the kicker. Play same as verse 2 but for last chord.)

You stab me with your look,
your lips, your hair, your dress.
Intentional infliction of
D Dsus4 D
Emotional distress!

Chorus:

Em Em Gbar Gadd9 Gbar (on 5th fret)
I.I.E. D.

Em Em Gbar G6no5 Gbar
You do it to me.

Em Em Gbar Gadd9 Gbar
I gotta' get free

Em Em F C
I.I.E. D.

F C F C

Verse 5: (This verse discusses the "eggshell plaintiff" problem. Play as verse 1, above.)

You take advantage of my weakness;
You aim your blow with care.
You hit me where it hurts the most--
cause pain I cannot bear!

Verse 6: (This returns to the theme of the kicker. Play as verse 4, above.)

You kick around my heart.
You make my mind a mess.
Intentional infliction of
Emotional distress!
Chorus

Bridge (Play verses 1-4 as instrumental.)

Verse 7: (This verse discusses the privilege defense. Play as verse 1, above, with punch.)

You cannot claim a privilege.
You can't wash away your tort.
You've made no official statement;
You're not talking to a court.

Verse 8: (This touches on settlement. Play as verses 4 and 6, above, but slower.)

Don't even ask to settle.
You know I won't say, "Yes," (to your)
intentional infliction of
emotional distress.

Chorus

Coda:

Em (let ring)

Fin.
Chord guide (in order of appearance):

| - | --- | --- | -4- | - | --- | --- | -4- | - | --- | --- | --- | - |
| - | -1- | --- | --- | - | --- | -3- | - | --- | --- | -4- | - |
| - | --- | -2- | --- | - | --- | -1- | --- | - | --- | --- | -2- | --- |
| - | --- | --- | -3- | - | --- | --- | --- | - | --- | --- | -3- | - |
| x- | --- | --- | --- | - | --- | --- | --- | - | --- | --- | --- | - |
| x- | --- | --- | --- | - | --- | --- | --- | - | --- | --- | --- | - |

3   4   5   3   4   5

Gadd9    Dsus4    G6no5