

# I. I. E. D.\*

Tom W. Bell<sup>1</sup>

*Intro:*

**Em Em Gbar Gadd9 Gbar (on 5th fret)**  
**Em Em Gbar G6no5 Gbar**

*Verse 1: (This offers some of the theory behind the cause of action and touches on the "outrageous" element.)*

**Em**  
**No guiltless natural person in**  
**G**  
**a civilized society**  
**C**  
**Should have to bear the suffering of**  
**G**  
**out- rageous impropriety.**

*Verse 2: (This covers the "severe" element. Play same as above except for last chord.)*

**Substantial and enduring harm**  
**(though either's bad enough),**  
**a wrong extreme and/or severe,**

**D7**  
**you cause when you play rough.**

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\* The acronym stands for "intentional infliction of emotional distress." The elements of a *prima facie* case for the tort of intentional infliction of emotional distress are:

- (1) improper and outrageous conduct by the defendant;
- (2) defendant's intent to cause, or reckless disregard of the probability of causing, plaintiff to experience emotional distress;
- (3) defendant's conduct causing severe or extreme harm to plaintiff; and
- (4) plaintiff's suffering of prolonged or substantial mental and emotional distress.

See, e.g., Restatement of Torts (2d) § 46 (1965); *Alcorn v. Anbro Engineering, Inc.*, 2 Cal.3d 493, 497-499 (1970).

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Verse 3: (This discusses intent. Play as verse 1.)

**Do you act with bad intention?**  
**I can prove it, even though,**  
**your reckless disregard for me**  
**is all I need to show.**

Verse 4: (This introduces the kicker. Play same as verse 2 but for last chord.)

**You stab me with your look,**  
**your lips, your hair, your dress.**  
**Intentional infliction of**  
**D** **Dsus4 D**  
**Emotional distress!**

Chorus:

<b>Em</b>	<b>Em</b>	<b>Gbar</b>	<b>Gadd9</b>	<b>Gbar (on 5th fret)</b>
<b><u>I.I.E.</u></b>	<b><u>D.</u></b>			
<b>Em</b>	<b>Em</b>	<b>Gbar</b>	<b>G6no5</b>	<b>Gbar</b>
<b><u>You do it to</u></b>	<b><u>me.</u></b>			
<b>Em</b>	<b>Em</b>	<b>Gbar</b>	<b>Gadd9</b>	<b>Gbar</b>
<b><u>I gotta'</u></b>	<b><u>get free</u></b>			
<b>Em</b>	<b>Em</b>	<b>F</b>	<b>C</b>	
<b><u>of I.I.E.</u></b>	<b><u>D.</u></b>			
<b>F</b>	<b>C</b>	<b>F</b>	<b>C</b>	

Verse 5: (This verse discusses the "eggshell plaintiff" problem. Play as verse 1, above.)

**You take advantage of my weakness;**  
**You aim your blow with care.**  
**You hit me where it hurts the most--**  
**cause pain I cannot bear!**

Verse 6: (This returns to the theme of the kicker. Play as verse 4, above.)

**You kick around my heart.**  
**You make my mind a mess.**  
**Intentional infliction of**  
**Emotional distress!**

*Chorus*

*Bridge (Play verses 1-4 as instrumental.)*

*Verse 7: (This verse discusses the privilege defense. Play as verse 1, above, with punch.)*

**You cannot claim a privilege.**

**You can't wash away your tort.**

**You've made no official statement;**

**You're not talking to a court.**

*Verse 8: (This touches on settlement. Play as verses 4 and 6, above, but slower.)*

**Don't even ask to settle.**

**You know I won't say, "Yes," (to your)**

**intentional infliction of**

**emotional distress.**

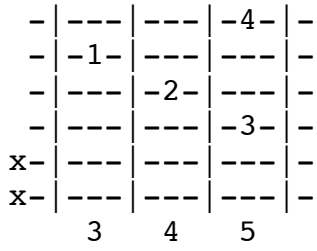
*Chorus*

*Coda:*

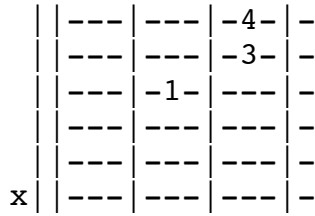
**Em (let ring)**

*Fin.*

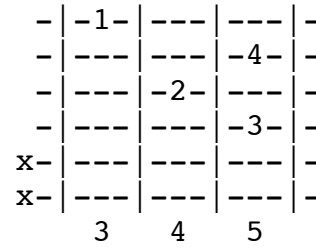
*Chord guide (in order of appearance):*



Gadd9



Dsus4



G6no5