

I. I. E. D.*

Tom W. Bell¹

Intro:

Em Em Gbar Gadd9 Gbar (on 5th fret)
Em Em Gbar G6no5 Gbar

Verse 1: (This offers some of the theory behind the cause of action and touches on the "outrageous" element.)

Em
No guiltless natural person in
G
a civilized society
C
Should have to bear the suffering of
G
out- rageous impropriety.

Verse 2: (This covers the "severe" element. Play same as above except for last chord.)

Substantial and enduring harm
(though either's bad enough),
a wrong extreme and/or severe,

D7
you cause when you play rough.

* The acronym stands for "intentional infliction of emotional distress." The elements of a *prima facie* case for the tort of intentional infliction of emotional distress are:

- (1) improper and outrageous conduct by the defendant;
- (2) defendant's intent to cause, or reckless disregard of the probability of causing, plaintiff to experience emotional distress;
- (3) defendant's conduct causing severe or extreme harm to plaintiff; and
- (4) plaintiff's suffering of prolonged or substantial mental and emotional distress.

See, e.g., Restatement of Torts (2d) § 46 (1965); *Alcorn v. Anbro Engineering, Inc.*, 2 Cal.3d 493, 497-499 (1970).

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Verse 3: (This discusses intent. Play as verse 1.)

Do you act with bad intention?
I can prove it, even though,
your reckless disregard for me
is all I need to show.

Verse 4: (This introduces the kicker. Play same as verse 2 but for last chord.)

You stab me with your look,
your lips, your hair, your dress.
Intentional infliction of
D **Dsus4 D**
Emotional distress!

Chorus:

Em	Em	Gbar	Gadd9	Gbar (on 5th fret)
<u>L.I.E.</u>	<u>D.</u>			
Em	Em	Gbar	G6no5	Gbar
<u>You do it to</u>	<u>me.</u>			
Em	Em	Gbar	Gadd9	Gbar
<u>I gotta'</u>	<u>get free</u>			
Em	Em	F	C	
<u>of L.I.E.</u>	<u>D.</u>			
F	C	F	C	

Verse 5: (This verse discusses the "eggshell plaintiff" problem. Play as verse 1, above.)

You take advantage of my weakness;
You aim your blow with care.
You hit me where it hurts the most--
cause pain I cannot bear!

Verse 6: (This returns to the theme of the kicker. Play as verse 4, above.)

You kick around my heart.
You make my mind a mess.
Intentional infliction of
Emotional distress!

Chorus

Bridge (Play verses 1-4 as instrumental.)

Verse 7: (This verse discusses the privilege defense. Play as verse 1, above, with punch.)

You cannot claim a privilege.

You can't wash away your tort.

You've made no official statement;

You're not talking to a court.

Verse 8: (This touches on settlement. Play as verses 4 and 6, above, but slower.)

Don't even ask to settle.

You know I won't say, "Yes," (to your)

intentional infliction of

emotional distress.

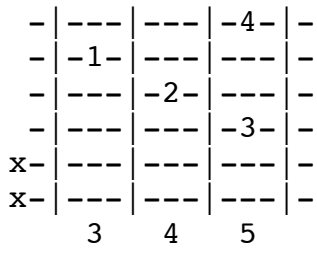
Chorus

Coda:

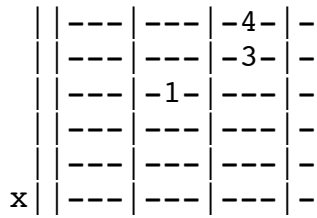
Em (let ring)

Fin.

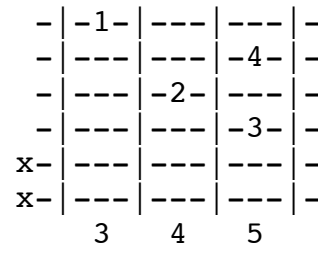
Chord guide (in order of appearance):



Gadd9



Dsus4



G6no5