Res Judicata

Tom W. Bell*

Play with vigor. Add picked accents as appropriate.

Intro (strumming flamenco-style, with loud pull-off on Ambar)

Ambar F E7 Ambar F E7 F E7

Verse 1

Ambar	nin', baby, 'cause it's	F	E7
Quit your bitcl		res judi	-cata.
Ambar	walk away, per-	F	E7
Give it up and		sona non	grata.
Am	C vice. For us	G6	E7
Take my ad-		there's no	twice.

Verse 2

Quit your pleading, baby, 'cause there's no more to say. You tried. You lost. We're done. That's all. More talkin' won't pay. Get out of my life and take all your strife.

Refrain

F	E7	F	E7		
C Res		G6 judi-		E7 <i>ca-</i>	Ambar ta:
C A thing	g	G6 finally		Dm deci-	Am ded.

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Res judicata:

A thing finally decided.

Dm Am E E7
Don't start again. We have come to the end.

F E7 F E7

Verse 3

Claim preclusion, a.k.a., *res judicata*: Worth more to me than all of the gold in Granada, 'Cause it shuts your face. And there goes your case.

Verse 4

A final judgment rendered by a competent court, As to the parties and their privies, cuts pleading short, When the cause is the same; it's "Boom!" End of game.

Refrain

Bridge

Verse 5 (optional)

Collateral estoppel—not *res judicata*— Bars another swing at the legal piñata, *Re* an issue or fact that made a court act.

Refrain

Coda

F E7 F E7

F F F Ambar

Fin