Sensible Khakis

Tom W. Bell*

Rock.						
Intro: EE	EE D (pi	ck with Dsu	ıs4 accent) EE	EE	D (slowing strum)
Verse 1 (first line mockingly):						
<u>It's</u>	A casual Friday!	C Yea! Skip	the suit!			
Well,	G B.F.D. Now isn	E 't that cute'	?			
A C <u>Tie or no tie, you still wear a noose.</u>						
<u>I'm</u>	F shoutin' it out: I	D <u>'m shak</u>	in' it loose	D (pio e!	rk)	
Chorus:						
EE <u>I don't</u>	EE wanna wear	D (pick with Dsus4 accent) khakis.				
EE <u>I don't</u>	EE wanna wear my	GG hair just	G (pick) so.			
EE <u>I don't</u>	EE wanna join the	DD corporate		with Dsus	4 acceni	t)
EE <u>I just</u>	EE wanna tell 'em	F where	C to	E (pick)		

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F C E (pick)

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He may call you, "Dude," but your boss is a boss. He looks at you 'n thinks, "Your gain is my loss." I'm cashin' out on cashin' in my identity. I'm goin' solo with my own business entity.

Chorus

Bridge (pick with grace notes):

Ε G E Am Ε \mathbf{C} E Am Ε G E Am E \mathbf{C} F \mathbf{C} Am F

Verse 3 (optional; for business entity law geeks, only):

I'll start as sole proprietor, then, when I start to grow,

I'll add some employees, to help me run the show.

I'll want pass-through taxation and no liability,

So I'll skip a corporation for an LLP or -C.

Coda:

EE EE DD D (pick with Dsus4 accent) I don't wanna wear sensible khakis. EE EE GG G (pick) I don't wanna wear my hair just so. EE DD EE D (pick with Dsus4 accent) I don't wanna wear sensible khakis. EE EE I don't wanna wear 'em.

EE EE F C E

I don't wanna wear 'em. No! No! No! No!

Fin.

EE

EE I don't wanna wear 'em.

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