Which Came First?

Tom W. Bell*

Intro: GGC	CFFD7					
Verse 1:						
	G	G	C	C	Gbar	Gbar
When you	began to grow	distant, I	wanted to	fill up the	gap.	
	G	G	C	C	D7	D7
What	better 'n	something all	tasty and	cool and on	tap?	
	C	C	G			
<u>I</u>	can't say it	fixed up the	tear.			
	C	C	D			
But it	fixed it so	I just don't	care.			

 \mathbf{C}

G

And if my feelings start leakin' I'll

C

pour out more duct tape and wrap.

G7

G

Chorus:

Play in a swaying waltz time.

G

	F	F		C		C	G	G7
Some	wise men say,	"Egg-C	hicken!"	Oth	er ones	say, "Chicken-	Egg!"	
	•					•		
	F	F		C		C	D	D
<u>But</u>	I've got a	puzzler	to	kno	ck 'em all	back down a	peg.	
	F	F		C		C	G	G7
It's a	problem on	which I	have	pon	dered and	wondered and	thunk:	
				_				
	Am		G		G7	C	C7	
	Which came f	irst, the	heartbro	ken	fool or the	e drunk?		
	Am		G		G7	C	C	
	Which came f	irst, the	heartbro	ken	fool or the	e drunk?		

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Varga	2	
verse	1	•

		G Your friends all	G blame me; they	C say on the	C day that we	Gbar met,	Gbar
	<u>I</u>	G had a long	G history of	C soakin' in	C booze and re-	D7 gret.	D7
	But	C that's not what	C my friends all	G think.			
	They	C say that you	C drove me to	D drink.			
	<u>My</u>	G friends Bud 'n	G Brandy 'n	C others whose	C names I for-	G get.	G7
Ch	orus						
Bri	idge:						
	<u>If I c</u>	Am an't be with ya',	Am speak with ya',	Gbar kiss ya', or	Fbar touch ya', or	C feel ya',	С
	<u>If I c</u>	an't be with ya', Am		kiss ya', or Gbar	touch ya', or Fbar	_	C E
Vei		an't be with ya', Am	speak with ya', Am	kiss ya', or Gbar	touch ya', or Fbar	feel ya', E	
Vei	<u>I'll</u>	Am let my love	speak with ya', Am	kiss ya', or Gbar worm floatin' C	Fbar in the te-	feel ya', E	
Vei	<u>I'll</u> rse 3:	Am let my love	speak with ya', Am drown like a	kiss ya', or Gbar worm floatin' C wound up righ	Fbar in the te-	feel ya', E quila. Gbar start:	Е
Vei	<u>I'll</u> rse 3: <u>It's</u>	Am let my love G funny how	speak with ya', Am drown like a G now we have	kiss ya', or Gbar worm floatin' C wound up righ	Fbar in the te- C t back at the	feel ya', E quila. Gbar start:	E Gbar

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C

take up the

C

G7

G

slack for my heart.

G G G liver will

Un-

Chorus

Coda (slurred):

Am	Am	G	G7	
Which came	first, the	bartfoken	hool—	
Am	Am	G	G7	
Which came	first, the	farthoken	brool—	
Am	A	C	C7	\mathbf{C}
1 1111	Am	G	G7	C

Fin.

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